



# GOVT. NIRBHAY SINGH PATEL SCIENCE COLLEGE INDORE

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## 7.2.1-

### 7.2 - Best Practices

7.2.1 - Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual.

Note:

Format for Presentation of Best Practices -I

1. Title of the Practice – "Pacing with pollution free environmental friendly training session of Clay Ganesha to make young generation responsible towards environment & conservation of nature."
2. Objectives of the Practice – This training is solely meant for modern youth who are moving away from nature. Worshipping lord Ganesha at the time of Ganesh Chaturthi is a regular practice of common folk. This institution has been successfully organizing this training session from the past eight years. Making of clay Ganesha enables students to get connected to the idol when they are dissolved in the bucket. The clay is recycled by using it in growing the plants. This practice also attaches us to save environment and lead us to pollution free future.
3. The Context – Ganesh Utsav was celebrated as a festival first time by freedom fighter Shrimant Bhausahed Rangooni on the inspiration of Lokmanya Tilak in the year 1892. Gradually this festival became a part of our life and instilled nationalistic fervour and devotional attitude of the people. It is also an interchange of regional cultures as it was started in Maharashtra and gradually spread in maximum parts of India. People whole heartedly worshipped Lord Ganesha as per their ability and convenience, ranging from three days to ten days. Earlier the idols were made of plaster of Paris, but due to the increase in water pollution, this institution has started the practice of making clay Ganesha to enable students to mingle with the best practice for society.
4. The practice - This institution has started the training of clay Ganesha for students, faculties and office staff under the guidance of a senior Fine Arts faculty of Government institution. This practice enables educated students to have holistic approach towards all streams of life and society. It makes them responsible toward mother nature

and aquatic life. Eco friendly Ganesha idols are made of clay, natural fibres, paper and other biodegradable materials. These idols, when immerse in water, dissolve faster. There are several reasons to prove that clay Ganesh idol is

The best to adopt.

1. Plaster of Paris idols do not dissolve easily and pollute the water. Their material kills natural life in water and the sparkles and artificial colours bring great harm to the survivors in water who are essential part of our Ecology. Also this water when used by people causes many diseases related to lungs, skin and eyes.
2. The harmful metals like mercury, lead and carbon are used while making plaster of Paris Ganesha. The high amount of metal and chemicals kill fishes and plants in the water.
3. The glitter used in POP plaster damages the lungs and causes many allergies thus harming mankind also.

The best part of eco-friendly Ganesha idol is that we make them ourselves and while creating the idol there is a deep feeling of devotion and respect for the almighty God. It also creates family bonding and an opportunity among members to unleash their creativity.

The clay idol is generally and easily immersed in the bucket or tub thus recycling the water and clay. On the contrary POP idols after festival are sometimes not immersed properly and they are found half broken and damaged in the garbage bin.

The very scene puts the question mark on the devotion towards lord Ganesha.

1. Evidence of success - The true success can be witnessed from the fact that every year the members are increasing in this awareness programme. The celebration is seen in every Hindu family as a tradition and a means of devotion. The institute started this practice eight years ago which was meant for students and staff but seeing the interest and awareness of general people, the institution this year (2021-22) made the practice online, open to all. This festival is celebrated for ten days, starting from Ganesh Chaturthi to Anant Chaturdashi. Prior to this festival even the media highlights and propagates the use of clay instead of POP idols. Our Institution is benefitted to be the only one to start this best practice eight years ago in making clay idols and successfully increasing in number every year.

2. Problems Encountered and Resources Required – The

plaster of Paris idols of Ganesha are made very neatly using a dye, adding artificial colours, glitters and sparkles. The shape is also perfect whereas clay Ganesha is made of biodegradable material adding turmeric sandal wood powder and other eco-friendly materials, which does not give neatness but the clay Ganesha made by our own hand, fills our heart with excessive devotion and respect and we feel emotional attachment to the idol. The challenge the institution faced was to convince everyone about the disadvantages of POP Ganesha and to promote clay Ganesha thus arousing their devotional, emotional and sentimental feelings for almighty God Ganesha.

As clay is available all around, resources never ran short of it, and other biodegradable items are also easily available.

Best Practice II -

1. Title of the Practice – To create an exchange of the rich Indian culture and heritage & to develop the sense of harmony.

1. Objectives of the Practice – The main objective of the programme Ek Bharat Shreshth Bharat is to promote national integration through systematic exchange between paired states in the cultural, literary and linguistic fields. The objective is that the students of this institution should learn the linguistic and cultural aspects of paired state covering history, culture, language, clothing, customs and festivals.

2. The practice - To promote the diversified culture of India. The two institutions got paired by the ministry of Human resource development & RUSA. With reference to National higher education mission department of higher education M.P. government paired our institution with Mayai Lambi college Mayang Imphal Manipur with great sincerity and hard work a club of students was found and fulfilled all the expectations of this mission.

3. The practice – As the institute was paired with institute of Manipur so all the activities were carried on regarding the learning of culture, language, life of Manipure etc. The EBSB club organized many monthly programme and activities including language learning, making of well magazine related to Manipuri culture to

understand the life style of Manipur, many documentary films were shown. Elocution and essay writing programmes were conducted. Apart from these monthly activities, two national level webinars were also organized by the club. Many students and professors at national level participated and got benefited by it.

4. Evidence of success – The students enthusiastically participated in monthly activities and also were eager to visit Myai Lambi College Imphal Manipur. The vigour of the club members was evident that the institution organized two national level webinars on the topic – "Indian cultural harmony with special reference to Manipur and Madhya Pradesh" and Dimension of rich Indian heritage with special reference to North East and Madhya Pradesh.

5. Problems encountered – The main problem was encountered was of language. During virtual meeting with the club members of Myai Lambi College Imphal, language had become a great barrier.